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| |  |  | | --- | --- | | |  | | --- | | **Hello one and all Audition Call for our first 2025 performance** Our Busselton Repertory Club are planning to produce a short family show in January to replace our usual annual Pantomime. As our Weld Theatre is not yet available, performances will be at the Busselton Senior Citizens' Centre from 10 January 2025. Rehearsals will commence in November. The show will be "It's the Same the Whole World Over", a short show for all the family, almost a pantomime, but not a pantomime, with comedy, audience involvement and some of the usual villains, heroes and shenanigans!!  Because of logistics, space and prep, there will be a much smaller cast, smaller chorus, etc.  We will return to our traditional iconic full Pantomime in January 2026.  Yay!! Proposed dates for performance are: Friday 10 January 7.00pm Saturday 11 January 2.00pm Sunday 12 January 2.00pm Friday 17 January 7.00pm Saturday 18 January 7.00pm Sunday 19 January 2.00pm  **Audition Details:**  If you wish to try-out for a part in this production, here are a few preliminary details:   1. You will need to register for a 15 minute audition spot. 2. Please prepare both a song and a small piece of dialogue to be no longer than 3 mins each. 3. Auditions are on Saturday and Sunday November 2 & 3 from 10.00am to 3.00pm. 4. Select a suitable time for your audition and fill out the registration form **below**. 5. Email your form with name, phone number and email address to Judy at [judy.walsh@westnet.com.au](mailto:judy.walsh@westnet.com.au)  and, if you have a preference, which part you wish to audition for. 6. Judy will then send you further information and confirm your audition time and details. 7. Please forward on this audition notice to friends and others who may be interested. 8. IMPORTANT:  If you cannot find a suitable audition spot, please get in touch with Judy to arrange.   **SIX PRINCIPALS** **Widow Stickfast  - ideally a Dame.** **Lucy Stickfast-  sweet bride-to-be daughter .** **Percy Stickfast – son, any "younger" age** **Annie Scaley – his love** **Silas Scaley – the Villain** **Harold Horatio Herringbone 111 Jnr!  The Hero – could be a Principal Boy –  Lucy’s sweetheart .** **Narrator – could be read from a big book .** **Chorus :  10 only due to logistics. High school age up. Poor Villagers.**  **A LITTLE BIT ABOUT THE PLAY** | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | **REGISTRATION FORM** | Deadline for registrations: 31 October 2024 | | Name |  | | Phone Number |  | | Email Address |  | | Audition First Preference |  | | Audition Second Preference |  | | Audition Third Preference |  | | Part auditioning for |  | |  |  |     Saturday 2 November   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 10.00 | 10.15 | 10.30 | 10.45 | 11.00 | 11.15 | 11.30 | 11.45 | 12.00 |  | |  |  |  |  |  |  |  |  |  |  |   Saturday 2 November   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 12.45 | 1.00 | 1.15 | 1.30 | 1.45 | 2.00 | 2.15 | 2.30 | 2.45 | 3.00 | |  |  |  |  |  |  |  |  |  |  |   Sunday 3 November   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 10.00 | 10.15 | 10.30 | 10.45 | 11.00 | 11.15 | 11.30 | 11.45 | 12.00 |  | |  |  |  |  |  |  |  |  |  |  |   Sunday 3 November   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 12.45 | 1.00 | 1.15 | 1.30 | 1.45 | 2.00 | 2.15 | 2.30 | 2.45 | 3.00 | |  |  |  |  |  |  |  |  |  |  | | | |
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| |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | *Copyright © 2024 Busselton Repertory Club, All rights reserved.* You are receiving this email because somehow you are tied up with our wonderful organisation - Busselton Repertory Club | | |